

Abstract

This Bachelor thesis Frescoes of Siard Nosecký in Sepekov deals with the painter František Siard Nosecký (1693–1753) and his high baroque work for Premonstratensian order. Nosecký came from artistic circles. His father, Václav Jindřich Nosecký (1661–1732), was a significant painter as well. In the opening chapters there are introduced the life and work of the painter and afterwards the history of the place of pilgrimage in Sepekov. The thesis is primarily focused on frescoes in Pilgrimage Panna Marie Church in Sepekov, which were created in 30th of 18th century. Vaulted paintings with Marian theme correspond with iconography of Premonstratensian order, yet there are some other untypical motifs to find, which were used during painting of his work of art. The Bachelor thesis is concluded by comparison of frescoes in Pilgrimage Panna Marie Church in Sepekov and frescoes with Marian cycles in Křtiny and Doksany.